

Triangulation: the thought of putting a thought into extending a thought, as one extends the body and mind for the triangle pose in the practice of yoga.

Dan Brown's "The DaVinci Code" speaks of triangulation in Leonardo's "Madonna of the Rocks". The painting's subjects: the infants Jesus and John the Baptist, The Virgin Mary and the angel Ariel, according to the author's retorting, extend a hidden message through the triangular relationships within the painting. Therein, the triangulation of the sacred trinity is manifest in the shape of a triangle or multiple triangles in Brown's DaVinci turnaround. In this reading of the painting there is both a masculine trinity and a feminine one. Further, at points in time, triangulated relationships take over our own earthly discourse.

The Woolworth building, as a vision, is seen from the artist Robert Thiele's studio through a large window beyond the Brooklyn Bridge and the East River shoreline. In this place where I was seated, across from Robert, was an inverted triangle (AR-RA 259) deployed above a uterine shaped painting. The artist explained that the triangle could be set up or down.

We discussed that if it is placed down it becomes feminine and soothing. Then, if placed upwards it is male, on overcharge.

The color of green within Thiele's white pyramid is not too far off from Cass Gilbert's Woolworth's shade.

Down Broadway the Woolworth building lays before one green and white. For this writer, sometimes coursing through downtown as a narrator on a double decker tourist bus, a figure of note with whom he has interacted might be spotted. Glenn O'Brien notes in Paper Magazine being pointed out by this writer as if he is the Woolworth building. "I am the Woolworth building," he writes.

So this was the triangle: Thiele, the painting, and the Woolworth building; Thiele the painting and I, the Woolworth building Thiele, and I, and the Woolworth building and the painting and this writer. So the line here for the viewer goes across the river to the building and back to the place where one is sitting and the painting. Just as the thought of the triangulation, invisible but manifest, goes out from The DaVinci code and into the readers mind.

So here, for Mr. Thiele and this writer, for this one moment in this discussion of up and down and masculine and feminine, it was as if a reified Woolworth building elegantly played against the masculine, which in turn became the feminine, and calmed.

Back on the bus going through Soho an almost gaunt man carrying an "Agnes b" shopping bag is walking next to the bus. I think that it is Glenn but cannot identify him for sure. He puts on sunglasses, crosses Spring and Mercer streets in through the interior of the intersection's diagonals and takes off the sunglasses. Then from the side I can see that it is him.

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TRIANGULATION